

Le Chapeau Revue pour Autumn



This influence from Paris carries one back to medieval days for it suggests the period of the troubadours. It is severely finished of white satin and dotted in grey velvet. Its vigor is held in place with grey diamond buttons.

THE FALL HAT REVIEW

Hats More Varied This Season Than Ever Before.

Although the season is still given to broad hats, the sack of Louis XIV begins. Daily she is reminded of her treasures, the ornaments created which her skilled craftsmen have wrought. Yet in the midst of her decorations, Paris is composed, yet more, she evidences. For the French and Belgian and American have said, in place of words, tears, they will tell in their wavy a shower of golden shells.

Many American girls, now bears, have worn those bell-shaped hats with their precious load. Could Mademoiselle but peer into the secret holds of these treasured laden ships, she might well hazard a shrewd guess at the frills and flourishes of the coming season. These square wooden boxes so closely guarded and so secretly wedged to the rafters of cotton house officers, contain the most alluring part of the body—the new fall chapeaux.

In the fascinating attractiveness of those models, Paris has this season superposed its art. Among the larger hats are find photographs of colors which have a single intent to display in the manner of the Charlotte Corday or multiform shape. Quite often, too, the brim is turned up and twisted into three-cornered military effects. So popular have these latter become that we suspect Mademoiselle of plotting with the courtiers of Louis XIV and incidentally appropriating

PHOTO FASHION CAMERA



Gold and brown velvet and many ribbon are combined in this deer hat. One cannot blame the aristocratic pheasant for choosing a nest.

Rich in simplicity is this sailor of black velvet with its sailor's collar rising at the shoulder corded in white.

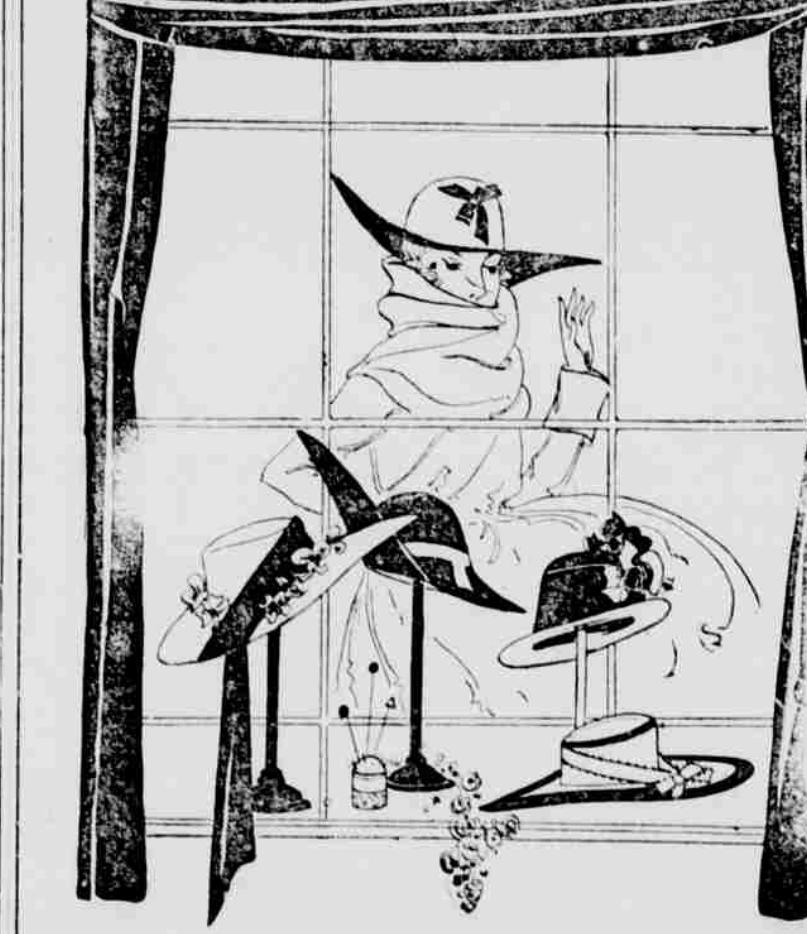
for her own charming head their banty tricornes. These hats are par-

A Bewildering Display of Fall & Winter Millinery

The smartness of correct lines is discernable in the many different styles exhibited here.

Variety is the very spice of the offering—varied and authoritative modes developed in all the fashions, approved materials and trimming with that artistry and care of finish which ever distinguishes Herold millinery.

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THE BON MARCHÉ DRESSMAKING PARLORS LOCATED HERE.
TAILORED GARMENTS—AFTERNOON AND EVENING FROCKS ESPECIALLY.



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When confronted by the military aspect of this black satin tape, the fiercest enemy would tremble were it not for its flag of truce—a bow of moire ribbon.

The only trimming of this black velvet mustache is a duck's head, although, judging from its gay plumes, it never saw a barn-yard.

Very cosmopolitan is this hat of black velvet and taffeta. Its crown is a Scotch Tam and edging its brim is a Spanish veil.

As the season advances small hats

will undoubtedly be favored. This is the natural development induced by the demands of winter sports such as skating and indoor dancing. Many of these small hats are in turban effects in short, distinct Russian influences. Completed by such pieces designed to accentuate their bizarre appeal, they will undoubtedly be found in the variety of the winter styles.

In her selection of fabrics for the new fall hats Dame Fashion is most discriminating. Only those materials with a distinct sheen quality for her approval. Hence the smartest of the new chapeaux are of satin or chiffon velvet. Owing to the scant supply of these velvets, manufacturers are only too glad to combine with them satin, felt and hats' plush. The latter is at its best in mimicking sailors or tricornered hats. It will be used for the body of the hats and for the trimming. Lapin, diamond or silver rabbit will be very much the vogue for millinery purposes as well as coat and suit trimmings. Interesting combinations of pelts will be featured. For sport and knockabout hats, velvet will again find favor and for autoing nothing is smarter than Pontine, a new fabric of silk or satin on one side and the other side in a luminous wax-like finish.

Very little trimming will be used on the new hats. Fascinating ribbons emblazoned in gold and silver tinsel, hold first place. These must not be confused with the metallic threads and insertions of last winter. So dainty are the new designs that even the women of quiet tastes will find them most desirable. Usually the tinsel is applied to the ribbon with excellent results. Often a piping of this favored ribbon edges the hat or is featured in a band or bow. Only hand-made motifs and medallions will be considered good.

In her choice of ornaments for Mademoiselle's hats, Dame Fashion grows even more exacting. In her search for novelties, she even consents to visit the emperor's duck pond, there to content with nature's version of the barnyard fowl she adorns the lowly bird with the glowing plumage of the jungle.

Thus we find the gorgeous creature perched on the brim of Mademoiselle's hat, or, forgetful of its humble habitat, it nests on the crown. The golden pheasant is another bird to wing its way into popularity this year. The game laws are up in this instance for the coming season. This fact will delight milliners as well as epicures.

Millinery Modes That Sound the Latest Fashion Note

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Dress hats, semi-dress hats, street hats, in both patterns and clever copies from our own artistic designers.

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